

Education

Southern New Hampshire University - Game Development and Design | Disney Aspire Program - 2025

Savannah College of Art and Design - Masters in Themed Entertainment Design

- Western Escape, MFA Thesis Project | Production Design, 3D Modeling, Concept Art, Revit, Lumion | Concept was to imbue a larger experience design to existing small market cowboy theme parks through storytelling, placemaking, and immersive technologies.

Iowa State University - Bachelor of Interdisciplinary Design

Experience

WALT DISNEY WORLD | Orlando, FL

July 2021 – Present

Entertainment Stage Technician FT

June 2022 – Present

- Magic Kingdom Parade Central
 - Using Tait Navigator and Q-Sys to coordinate parade floats GPS location and route parade music through the park.
 - Providing audio mixing and routing to facilitate the Dapper Dan's throughout the park,
- Star Wars Galactic Starcruiser | Props Trainer | Reserve Crew Chief | *Spring 2023 Quarterly Award Winner – Tech Excellence*
 - Working within a team environment of other show disciplines, including props, show control, effects, audio, and Equity cast. Used Tait Navigator to run shows and move set elements.
 - Collaborated with Show Directors in the development of new props and designs to communicate existing storytelling concepts through the theming of sourced objects, and fabricated and painting props.

Jungle Cruise Skipper PT

March 2022 – May 2022

Holiday Services Decorator CT

October 2021- February 2022

- Supported the design, production, and field installation of props and dressings at direction of Principle and Senior Designers. Worked alongside other disciplines, like BVCC, to ensure the placement of large-scale props and decorations across the parks.

Hollywood Studios Parking PT

July 2021 - October 2021

WDI Imaginations Design Competition 2020 – Semifinalist

- Researched historical information about Savannah, GA, created architectural drafts and renderings, and developed new concepts for technologies integration in support of the design effort.

Zero Hour Escape Rooms – Production Designer, Set Decoration | Minneapolis, MN

SEARCH FOR THE GRYPHON, SCAD DAY – Production Designer, Set Decoration, Prop Master | Savannah, GA

- Designed and built immersive show sets for guest interaction.
- Lead a team of set decorators, bought props, and communicated with a local prop house to rent period correct pieces.

Skills

Set Decoration | Drafting | Prop Fabrication | Read Architectural Drawing | 3D Model | Master Planning | Graphic Design | Rendering

Programs

Revit | Rhino | Navigator | Adobe Photoshop | Adobe Illustrator | AutoCAD | Microsoft Word | Microsoft Excel | Microsoft PowerPoint

Awards

Starcruiser Tech Quarterly Award –Spring 2023 | WDI Imaginations Design Competition – Semifinalist 2020 | ISU Engineering Merit Award | National College Rube Goldberg Comp – Best Design 2014